

come together

open call: training program for aspiring journalists and editors

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The Come Together project is launching its 2nd training program for aspiring journalists and editors. This 30-hour program is crafted to **address the current challenges and disparities within the media industry and to reshape the landscape of newsrooms**, with a particular emphasis on **promoting inclusiveness and representation by fostering diversity, expanding collaboration networks and equipping underrepresented groups with essential professional skills**. The primary objective of the program is **to reshape the landscape of newsrooms by fostering diversity, expanding collaboration networks, and equipping underrepresented groups with essential professional skills**. By doing so, the initiative aims to **ensure a more comprehensive and accurate portrayal of the world in media**.

The program is directed at **aspiring journalists and less-represented journalists/editors in the newsrooms**. **Participation is free of charge**, and there are **20 available spots for this cycle which will take place online**. Beyond the training course, participants have the opportunity to propose and work on their journalistic and editorial projects. Selected projects will receive financial support and mentoring, allowing participants to contribute meaningful media pieces with guidance from experienced editors.

The Come Together project is co-funded by the European Commission through the Creative Europe program.

what are the objectives of this program?

- Foster diversity within newsrooms and expand the network of collaborators for media organizations.
- Enhance the professional skills of aspiring journalists and editors who are underrepresented in the field.
- Create a platform for collaborative educational programs, bringing together young and aspiring journalists from diverse communities to strengthen trust in media among various audiences.

who is eligible?

- Aspiring and entry-level journalists from any age group;
- Applicants that are legal residents in the countries within the Creative Europe framework (encompassing EU member states, Overseas Countries and Territories, Outermost Regions of the European Union, and non-EU Participating Countries as specified in this list)¹;
- Priority can be given to people from groups that are underrepresented in the media.

¹ *After the selection, proof of residency in the countries within the Creative Europe framework may be requested.*

come together

assessment criteria

Applications will be evaluated according to these criteria:

criteria	%
1. Alignment with the goals of the open-call To what extent does the application demonstrate a clear understanding of and alignment with the goals and objectives of the open call?	20
2. Motivation How well does the application convey the motivation for joining the project, dedication to quality journalism and commitment to participate in the sessions?	25
3. Diversity and Inclusivity Does the application illustrate inclination towards production and distribution of media content that emphasize diversity and inclusiveness? Is the applicant member of the communities underrepresented in the media?	15
4. Relevance of Curriculum Vitae Does the applicant's CV demonstrate a clear interest in the field of journalism? Does this program have the potential to enhance the applicant's CV significantly?	10
5. Quality of submitted work samples To what extent do the submitted work samples showcase proficiency in written communication, storytelling, and the aptitude to convey ideas effectively in the chosen format?	15

what we offer

- **Comprehensive training:** Participants in the Come Together Training Program can expect a well-structured curriculum spread across three modules, totaling 15 classes and 30 hours of learning. Our expert trainers will guide you through essential topics, providing a robust foundation for your journey in journalism.
- **Inclusive and diverse content:** Our program is meticulously designed to address current challenges and disparities within the journalism industry.
- **Collaboration and Networking:** The program aims to establish a collaborative community among participants. We look forward to your active involvement in building connections with fellow journalists and editors, fostering a supportive network that extends beyond the training period.
- **Free of charge participation.**
- **A certificate of completion** will be awarded to those who attend and successfully fulfill the training objectives.
- **Fellowship program (see below):** Beyond the training course, participants have the opportunity to propose and work on their journalistic and editorial projects. Selected projects will receive financial support and mentoring, allowing participants to contribute meaningful media pieces with guidance from experienced editors.

what we expect

- **Active participation:** We anticipate selected participants to actively engage in all scheduled sessions of the training program.

come together

- Commitment to objectives: Participants should align with the overarching goals of the Come Together project. As the success of the initiative relies on the dedication and contribution of each participant, we encourage you to actively support the project's mission in promoting inclusivity, diversity, and professional excellence in journalism.
- Application of learnings: We expect participants to apply the acquired knowledge and skills beyond the training sessions. The goal is to see the impact of the program reflected in your journalistic work and contributions to the media landscape.
- Fulfillment of commitments: For participants selected for the Fellowship Program (see below), we anticipate a commitment to the development and execution of your journalistic and/or editorial projects.

fellowship program

After this training course, participants will be invited to propose their own journalistic and/or editorial project. Five projects will be selected in this cycle. Selected journalists and/or editors will be given the opportunity to research a selected topic in a three-month period, and produce a media piece with mentoring support from an editor and other media professionals of consortium members. Each project will be supported with 1500 euros to fund their work.

The pieces that will be produced as part of the program will be translated and published in the media outlets of the consortium members.

More information will be released throughout the course of the training program.

about the project “Come Together”

This training program is part of the project “Come Together”, co-founded by the European Commission through the Creative Europe programme. The project is founded on the principles of partnership and peer-to-peer learning among individuals within community media organizations situated in six different countries. The initiative aims to unearth and leverage the existing wisdom residing within these organizations to foster innovative approaches. As a result, a community of practice will be established, fostering collaboration, knowledge exchange, and partnership to fulfill their primary goal of enhancing community media organizations on a sustainable basis. The consortium is composed of: [Eurozine](#), [Gerador](#), [Krytyka Polityczna](#), [Kurziv](#), [Rekto:Verso](#), [VoxEurop](#) and [VoxFeminae](#).

data protection

All personal data provided by applicants will be processed solely for the purpose of this application and will be shared solely with the members of the Come Together project. These data will be retained for the necessary period for the evaluation. Some data, such as the candidate's name, application date, and information potentially contained during the work process and in the final publications, will be kept indefinitely, solely for statistical management and maintenance of historical records, unless there is express consent allowing the data to be retained for other purposes. Applicants may, at any time, withdraw their consent for the processing of their personal data, in accordance with applicable legislation, without prejudice to

come together

the validity of the processing previously carried out based on the previously given consent. Since the personal data of applicants are necessary for the management of the application, if applicants do not consent to the processing of their personal data, it will not be possible to complete the application.

additional notes

Participation in this initiative signifies full agreement with all aspects of this regulation. Applicants bear responsibility for the originality of their submitted works, affirming authorship and taking accountability for potential claims from third parties regarding related rights. Each team participant is responsible for determining ownership of the presented and developed works. The organization does not guarantee nor assume responsibility in the event of any unauthorized use or reproduction of submitted work by third parties. Acceptance of results and all decisions made by the organization and the jury is implied by participation in this initiative. The organization reserves the right to modify any aspect of this regulation without prior notice, with changes communicated accordingly. Unregulated matters or differing interpretations of this regulation will be decided by the consortium.